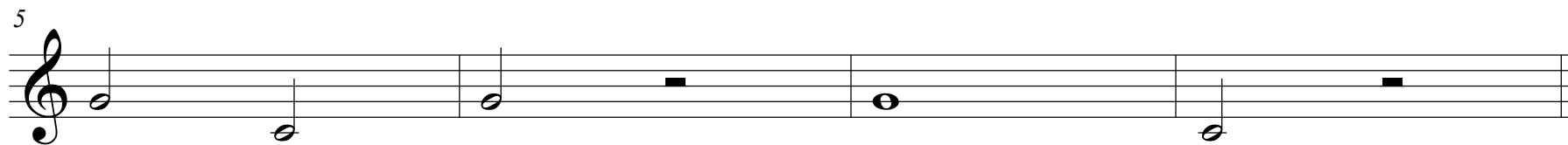
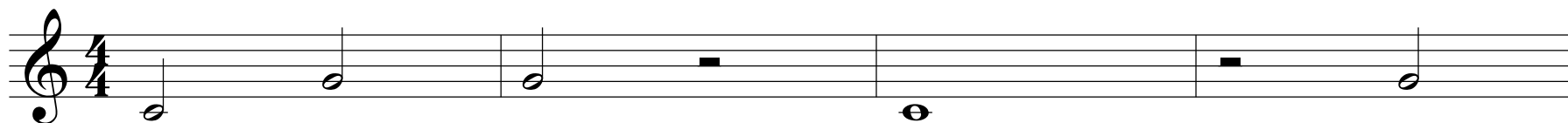


DECHIFFRAGE CFBF 2024

CLAIRON/CLAIRON-BASSE

Daniel TASCA

D1

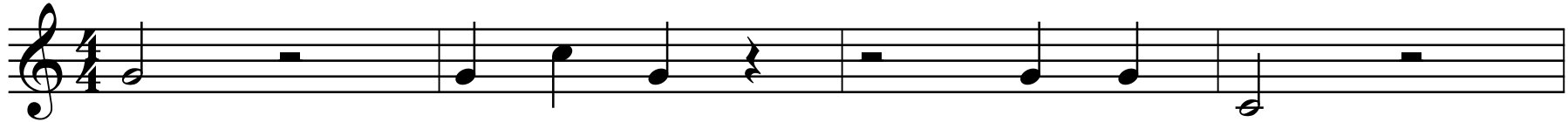


DECHIFFRAGE CFBF 2024

CLAIRON/CLAIRON-BASSE

D2

Daniel TASCA

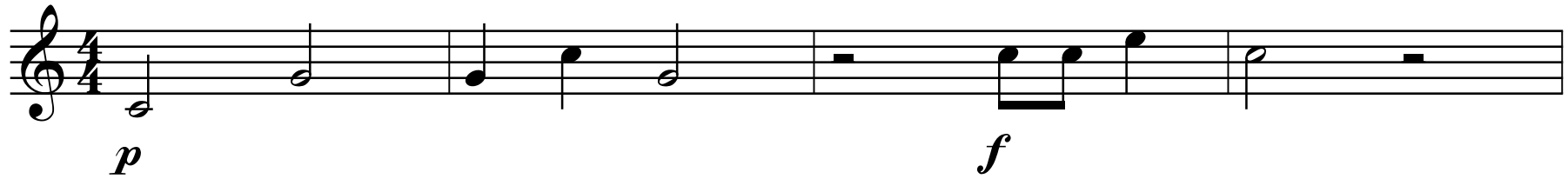


DECHIFFRAGE CFBF 2024

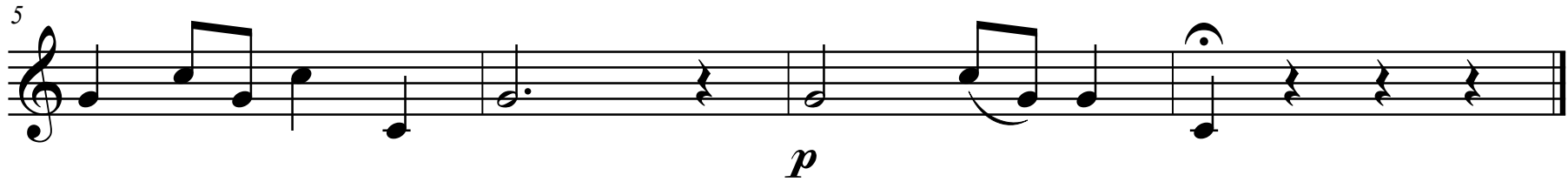
CLAIRON/CLAIRON-BASSE

Daniel TASCA

P1



Musical staff 1: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes, with a dynamic shift to forte (*f*) in the fifth measure. The piece ends with a double bar line.



Musical staff 2: Treble clef, 4/4 time signature. The staff contains eight measures of music, starting with a measure number '5' above the first measure. The music features eighth and sixteenth notes, with a piano (*p*) dynamic marking. The piece concludes with a double bar line.

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P2

Andante

The musical score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 12 and concludes with a piano (*p*) dynamic and a fermata over the final note.

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E1

Maestoso

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, a triplet of eighth notes, and a crescendo leading to a piano-piano (*pp*) dynamic.

♩. = ♩ leggiero

Musical staff 2: Treble clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 3: Treble clef. Starts with a crescendo instruction *cresc. ... en ... do ... poco ... à ... poco ...* and ends with a forte (*f*) dynamic.

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E2

Maestoso

f *pp*

5 *leggiero*

mf *cresc. ... en ... do ... poco ... à ... poco ...*

8

p

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M1

♩.=60

espress. leggero

mf

11 *listesso tempo*

f

16

ff *pp*

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M2

♩.=66

espress. leggero

♩.=♩.

mf

11

f

al CODA \oplus

15

f

19

ff

pp

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Allegro

pp Senza crescen.

f *mp*

Largo
cantabile

p

pp *ritenuto* *perpendozzi*