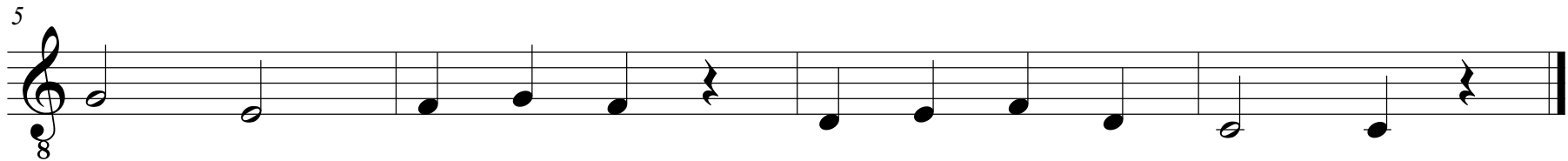
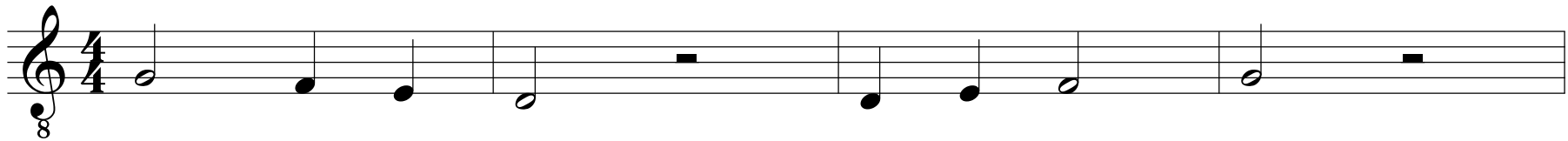


DECHIFFRAGE CFBF 2024

D.Tasca

SAXHORN & SYSTEMES

D1

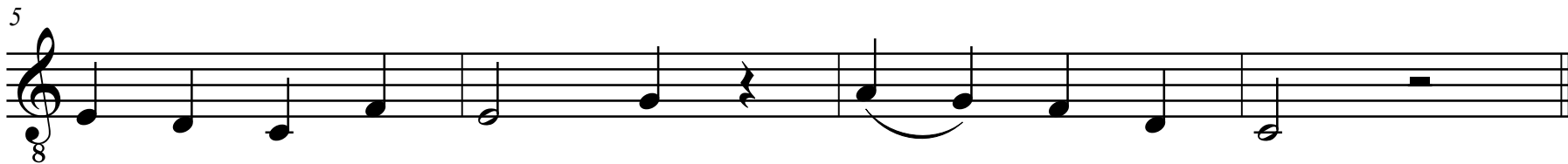
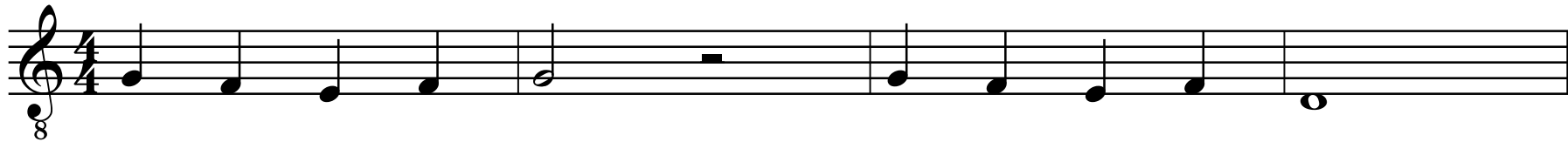


DECHIFFRAGE CFBF 2024

SAXHORN ET SYSTEME

D2

D. Tasca

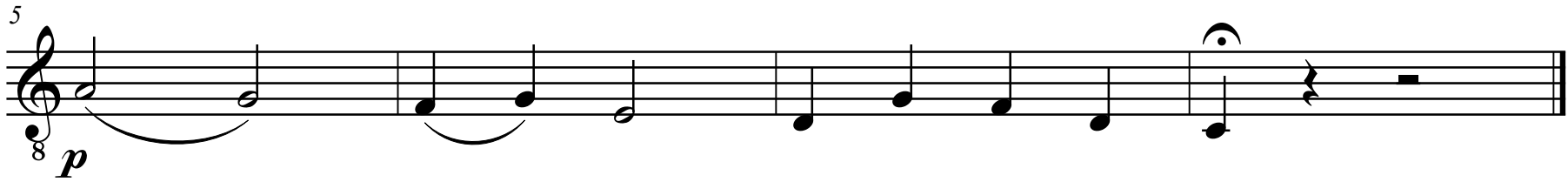
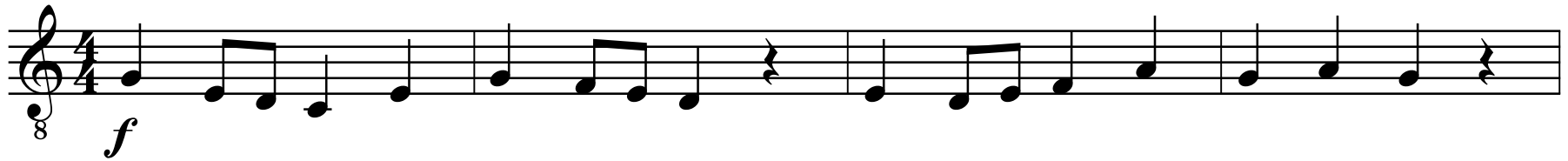


DECHIFFRAGE CFBF 2024

SAXHORN ET SYSTEME

P1

D. Tasca



DECHIFFRAGE CFBF 2024

SAXHORN ET SYSTEME

E1

D. Tasca

Moderato

8 *f* *pp*

6 *f* 3 *pp*

10 *p* *mf* *f* *pp*

DECHIFFRAGE CFBF 2024

SAXHORN ET SYSTEME

D. Tasca

E2

Moderato

8 *f* 3

5 *mf* *leggiero* 2

8 *p*

DECHIFFRAGE CFBF 2024

D. Tasca

SAXHORN ET SYSTEME

M1

♩.=60 *espress. leggero*

mf

9

pp

13

f *p* *pp*

DECHIFFRAGE CFBF 2024

SAXHORN ET SYSTEME

D. Tasca

M2

♩.=66

espress. leggero

8 *mf* *f* *p*

9

listesso tempo

al CODA \oplus

8 3

13

8 *p* *p*

§

17

8 *pp*

DECHIFFRAGE CFBF 2024

D. Tasca

SAXHORN ET SYSTEME Certificat Régional de Pratique Instrumentale (prix fédéral)

Moderato

The musical score is written for Saxhorn and System in a 4/4 time signature, marked Moderato. It consists of five staves of music, each starting with a measure number (8, 5, 9, 12, 15) and a dynamic marking. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1 (Measures 8-11): Starts with a forte (*f*) dynamic. Measure 10 contains a triplet of eighth notes. The staff ends with a fermata over a quarter note.

Staff 2 (Measures 5-8): Starts with a piano (*p*) dynamic. Measure 6 contains a triplet of eighth notes. The staff ends with a fermata over a quarter note.

Staff 3 (Measures 9-11): Starts with a mezzo-forte (*mf*) dynamic. Measure 11 contains a change of time signature to 3/4. The staff ends with a fermata over a quarter note.

Staff 4 (Measures 12-15): Starts with a forte (*f*) dynamic. Measure 14 contains a change of time signature to 3/4. The staff ends with a fermata over a quarter note.

Staff 5 (Measures 15-18): Starts with a piano (*p*) dynamic. Measure 18 contains a change of time signature to 3/4. The staff ends with a piano-piano (*pp*) dynamic marking and a fermata over a quarter note.