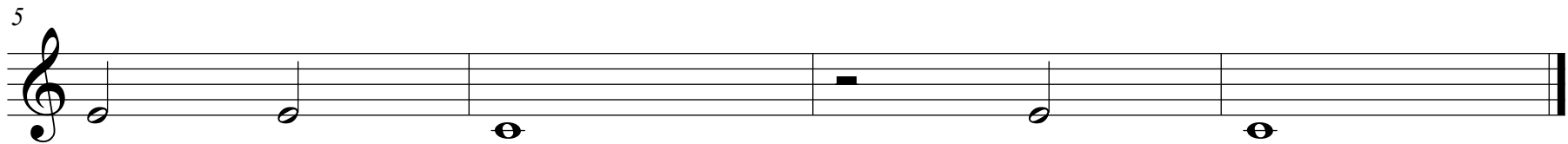
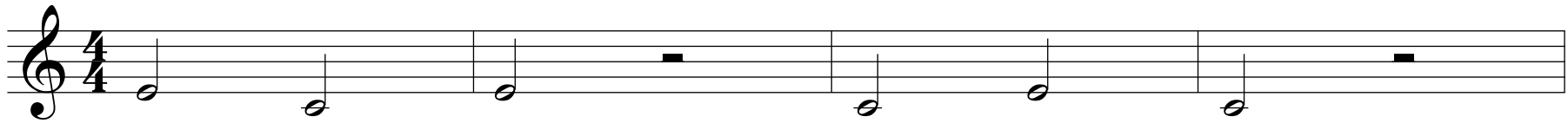


DECHIFFRAGE CFBF 2023

D.Tasca

Trompette / Trompette-basse

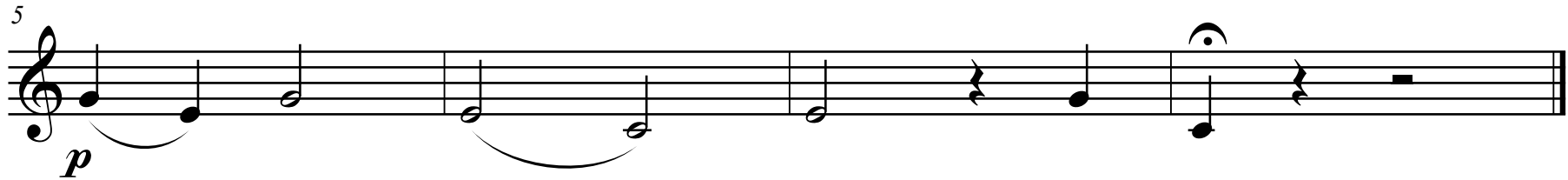
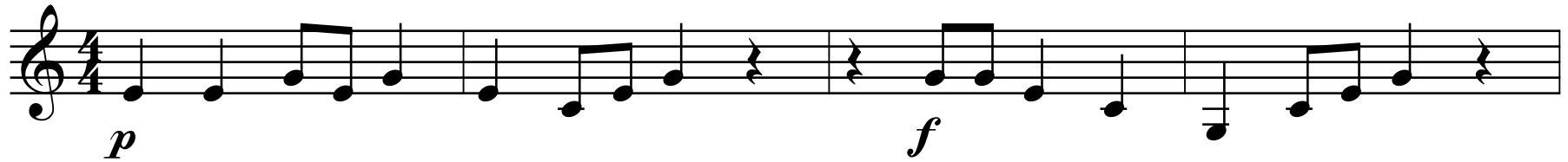
D1



DECHIFFRAGE CFBF 2023

Trompette / Trompette-basse
P1

D. Tasca



DECHIFFRAGE CFBF 2023

Trompette / Trompette-basse
P2

D. Tasca

1

f *p*

5

f

9

mf

13

DECHIFFRAGE CFBF 2023

Trompette / Trompette-basse

D. Tasca

E1

Moderato

f *pp* 3

7 *leggiero*

p *cresc... en ... do ... poco ... à ... poco ...* *pp*

11

mf *f* *pp*

DECHIFFRAGE CFBF 2023

Trompette / Trompette-basse
E2

D. Tasca

Moderato

f *pp* 3

7 *leggiero* 12/8 *mf* 2

11 *p*

DECHIFFRAGE CFBF 2023

D. Tasca

Trompette / Trompette-basse

M1

♩=160

mf *f* *p*

9

♩=60

mf

14

♩=60

pp

DECHIFFRAGE CFBF 2023

Trompette / Trompette-basse
M2

D. Tasca

♩=160

mf *f* *p*

♩=60

9 *mf* *f*

14 *mf*

17 *pp* *fp* *long*

DECHIFFRAGE CFBF 2023

Trompette / Trompette-basse

D. Tasca

Certificat Régional de Pratique Instrumentale (*Prix Fédéral*)

Moderato

The musical score is written for Trompette / Trompette-basse in 4/4 time, marked Moderato. It consists of five staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *p*, includes a triplet of eighth notes with a crescendo hairpin, and ends with *f* and *p*. The third staff begins with *mf*, features a key signature change to three flats (B-flat major) at the end, and includes a decrescendo hairpin. The fourth staff starts with *f*, contains two triplets of eighth notes, and ends with *p*. The fifth staff begins with *pp* and concludes with a fermata over a dotted half note.

DECHIFFRAGE CFBF 2023

Trompette / Trompette-basse

D. Tasca

Certificat National de Pratique Instrumentale (*Prix national*)

Moderato

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a dynamic of *p*, includes a triplet of eighth notes, and a dynamic change to *f* followed by *p*. The third staff starts at measure 9 with a dynamic of *mf* and includes the instruction "al Coda" with a Coda symbol and a note-equals-note symbol. The fourth staff starts at measure 12 with a dynamic of *f*, includes a triplet of eighth notes, and ends with a dynamic of *p*. The fifth staff starts at measure 16 with a dynamic of *pp*. The sixth staff starts at measure 19 with a dynamic of *pp* and includes a triplet of eighth notes. The score concludes with a double bar line.