

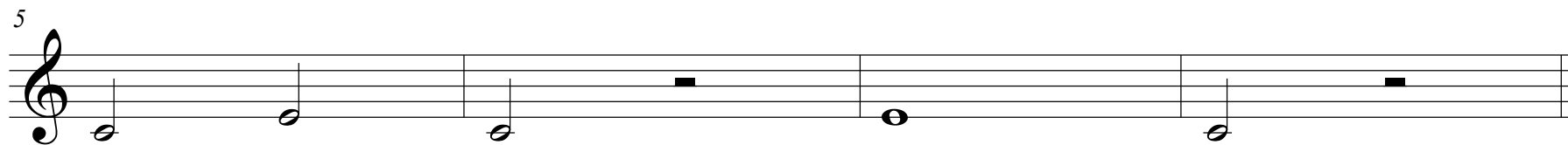
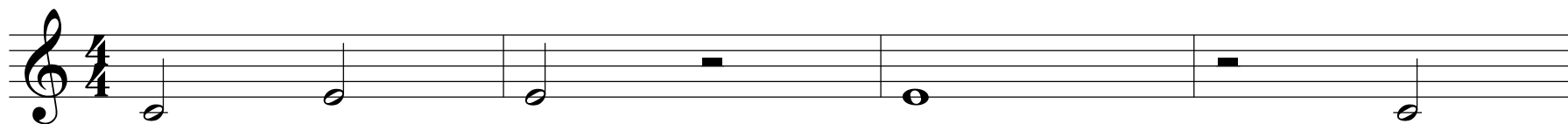
DECHIFFRAGE CFBF 2024

TROMPETTE / TROMPETTE- BASSE

COR

Daniel TASCA

D1



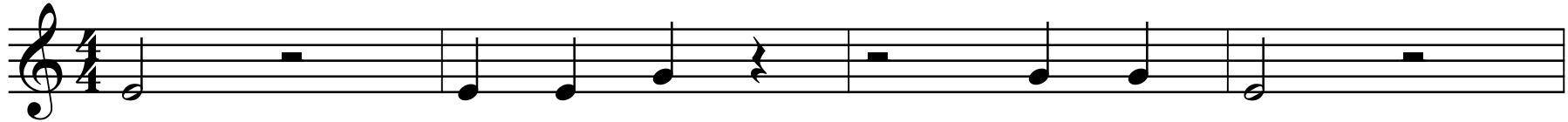
DECHIFFRAGE CFBF 2024

TROMPETTE / TROMPETTE-BASSE

COR

Daniel TASCA

D2

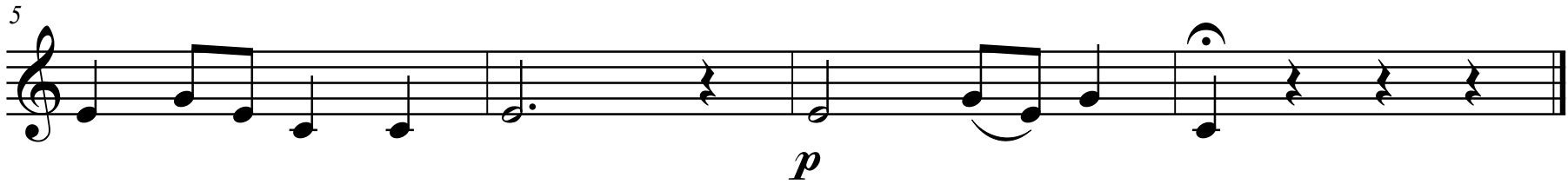
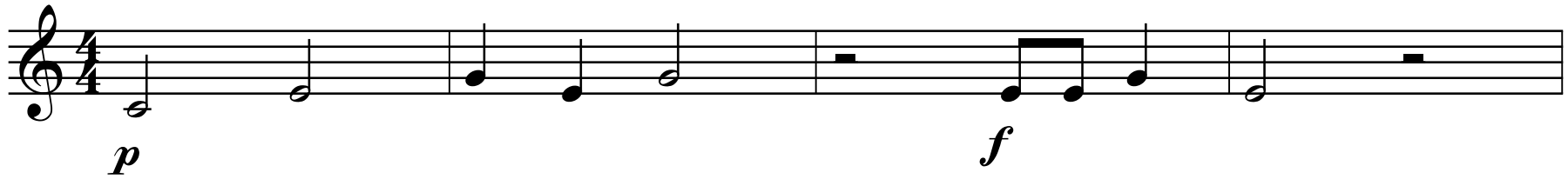


DECHIFFRAGE CFBF 2024

TROMPETTE / TROMPETTE-BASSE
COR

Daniel TASCA

P1



DECHIFFRAGE CFBF 2024

TROMPETTE / TROMPETTE-BASSE
COR

Daniel TASCA

P2

Andante

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 6. A crescendo hairpin spans from measure 4 to measure 6.

Musical staff 2: Treble clef, 2/4 time signature. Measures 7-11. Measure 7 is marked with a '7' above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Measures 12-15. Measure 12 is marked with a '12' above the staff. Dynamics: *p* (piano) at measure 13.

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TROMPETTE / TROMPETTE-BASSE
COR

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E1

Maestoso

f 3 *pp*

6 *leggiero*

mf *p*

10

cresc. ... en ... do ... poco ... à ... poco ... *f*

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E2

Maestoso

f *pp*

5 *leggiero*

mf *cresc. ... en ... do ... poco ... à ... poco ...*

8

p

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♩.=60

M1

espress. leggero

mf

11 *listesso tempo*

f

16

ff

pp

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♩.=66

espress. leggero

M2

♩.=♩.

mf

11

♩

listesso tempo

al CODA ⊕

f

15

3

19

ff

3

pp

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COR

CRPI (prix fédéral)

Allegro

pp Senza crescen.

Musical notation for measures 1-3. Measure 1 starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 has a triplet of eighth notes D5, E5, and F5. Measure 3 has a quarter note G5, followed by eighth notes F5, E5, and D5. Dynamics range from *pp* to *mp*. The instruction "Senza crescen." is written below the staff.

f mp

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 5 has a triplet of eighth notes C4, B3, and A3. Measure 6 has a quarter note G3, followed by eighth notes F3, E3, and D3. Dynamics range from *f* to *mp*.

Largo cantabile p

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 8 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 9 has a quarter note F3, followed by eighth notes E3, D3, and C3. Dynamics range from *f* to *p*. The instruction "Largo cantabile" is written above the staff, and "*p*" is written below the staff.

10 cresc... en... do... poco... à... poco... pp ritenuto perpendozzi

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 11 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 12 has a quarter note F3, followed by eighth notes E3, D3, and C3. Dynamics range from *pp* to *pp*. The instruction "cresc... en... do... poco... à... poco..." is written below the staff, and "ritenuto" and "perpendozzi" are written above the staff.