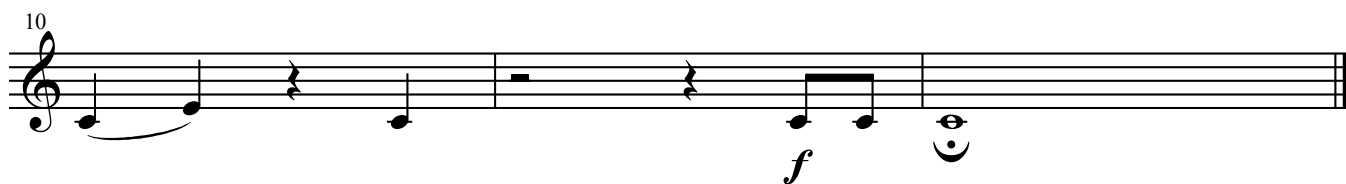
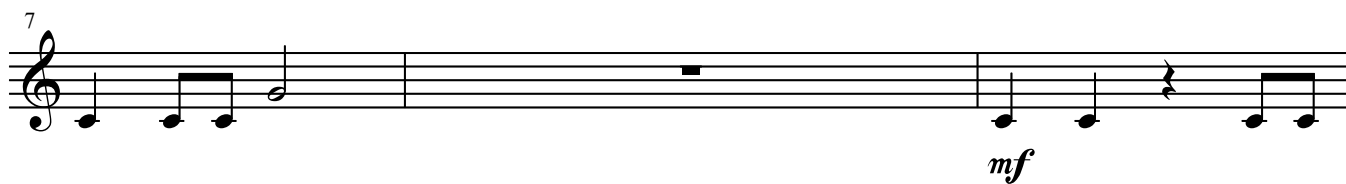
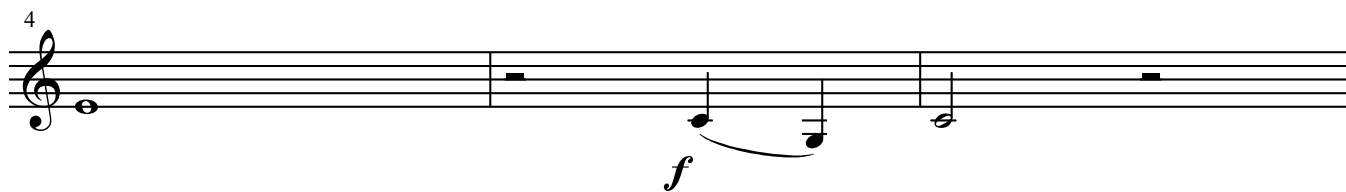
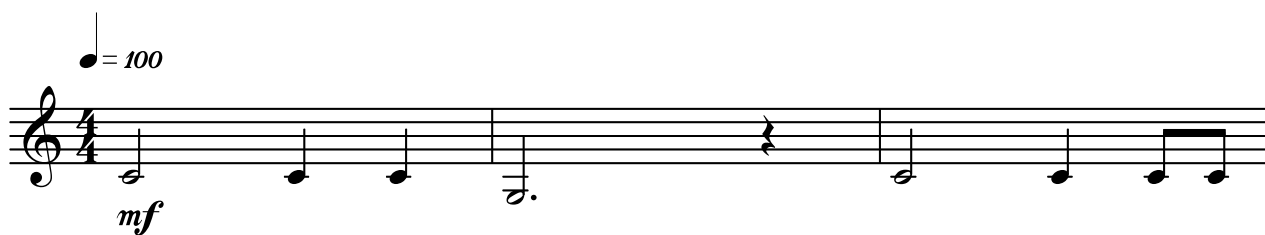


Déchiffrage D1 Trompette / Trompette basse



Déchiffrage D2 Trompette / Trompette basse



Déchiffrage P1 Trompette / Trompette basse

• = 92

The musical score is written for Trompette / Trompette basse in 3/4 time. It consists of four staves of music. The first staff (measures 1-3) begins with a mezzo-forte (*mf*) dynamic and a slur over the last two measures. The second staff (measures 4-6) starts with a slur under the first measure. The third staff (measures 7-9) begins with a forte (*f*) dynamic. The fourth staff (measures 10-12) includes a *rit.* (ritardando) marking and ends with a double bar line. The tempo is indicated as 92 beats per minute.

mf

4

7

f

10 *rit.*

Déchiffrage P2 Trompette / Trompette basse

• = 96

The musical score is written for Trompete / Trompete basse in 4/4 time. It consists of three staves of music. The first staff (measures 1-3) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 96 beats per minute (indicated by a quarter note = 96). The first measure starts with a forte (*f*) dynamic. The second staff (measures 4-6) begins with a mezzo-piano (*mp*) dynamic. The third staff (measures 7-9) begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

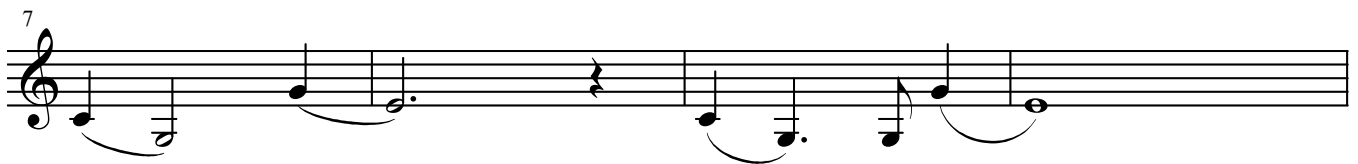
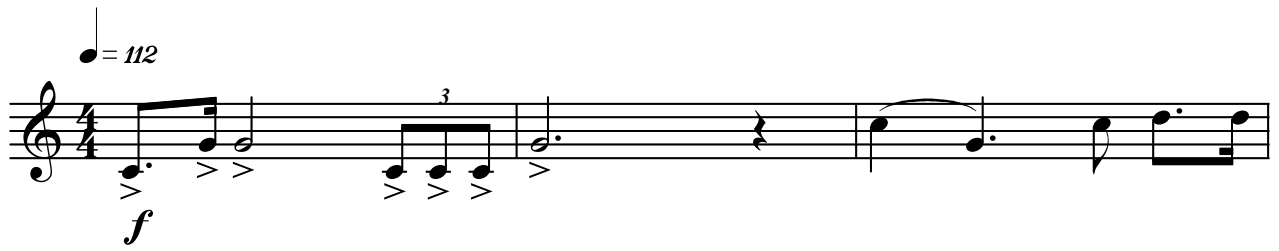
f

mp

7

f

Déchiffrage E1 Trompette / Trompette basse



Déchiffrage E2 Trompette / Trompette basse

• = 112

f

4

mp

mf

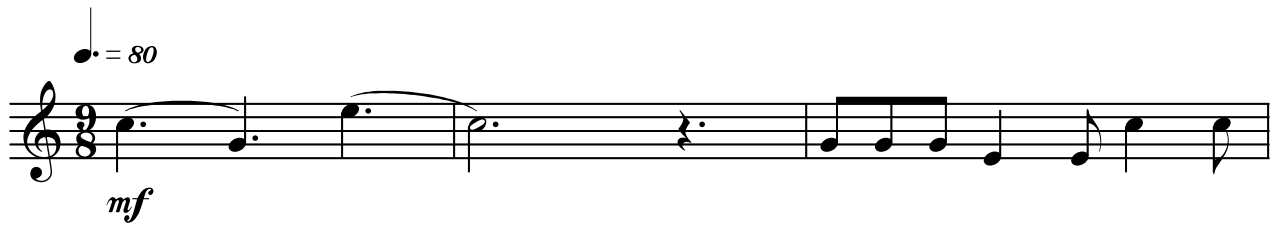
f

7

11

Detailed description: This is a musical score for E2 Trompete / Trompete basse, measures 1-12. The score is written in 4/4 time. Measure 1 starts with a tempo marking of 112 (quarter note). The first staff contains measures 1-3, featuring a forte (*f*) dynamic and a triplet of eighth notes. The second staff contains measures 4-6, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The third staff contains measures 7-9, and the fourth staff contains measures 10-12, ending with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Déchiffrage M1 Trompette / Trompette basse



Déchiffrage M2 Trompette / Trompette basse

• = 92

mf

• = 120

3

mp *f*

6

3

10

p *p*

14

f

This musical score is for a Trompete M2 / Trompete basse part, spanning 14 measures. The notation is in treble clef. Measures 1-2 are in 12/8 time, marked with a tempo of 92 (quarter note = 92) and a dynamic of *mf*. Measures 3-4 are in 3/4 time, marked with a tempo of 120 (quarter note = 120), a dynamic of *mp*, and include a triplet of eighth notes. Measures 5-6 are in 3/4 time, marked with a dynamic of *f*, and include a triplet of eighth notes. Measures 7-8 are in 3/4 time, marked with a dynamic of *f*, and include a triplet of eighth notes. Measures 9-10 are in 3/4 time, marked with a dynamic of *p*, and include a triplet of eighth notes. Measures 11-12 are in 3/4 time, marked with a dynamic of *p*, and include a triplet of eighth notes. Measures 13-14 are in 3/4 time, marked with a dynamic of *f*, and include a triplet of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Déchiffrage Prix fédéral Trompette / Trompette basse

• = 120

f *p*

3

mf *f*

6

p

9

3

//

• = 80

f *mp*

12

15

f

Déchiffrage Prix National Trompette / Trompette basse

$\text{♩} = 112$

mf

4

$\text{♩} = 84$

7

f

mp

10

p

13

f

15

2

p

17

f

The musical score is written for Trompete / Trompete basse. It begins with a tempo marking of quarter note = 112. The first staff (measures 1-3) is marked *mf*. The second staff (measures 4-6) continues the melody. The third staff (measures 7-12) features a change in tempo to quarter note = 84 and includes a dynamic shift from *f* to *mp*. The fourth staff (measures 10-12) is marked *p*. The fifth staff (measures 13-14) is marked *f*. The sixth staff (measures 15-16) is marked *p*. The seventh staff (measures 17-18) is marked *f* and ends with a double bar line.